# OIKONIC®

RICH IN STYLE. DEEP IN SPIRIT.

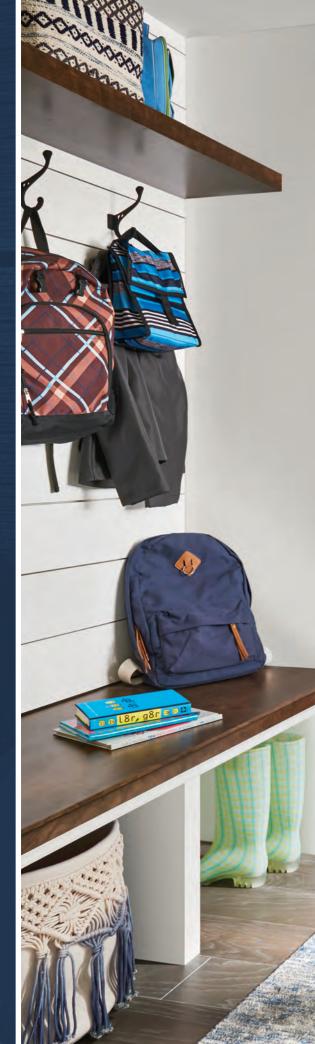


# EXPLORE the POSSIBILITIES

At the center of every home is the kitchen, where your personal style and pride are on full display for every guest and loved one. We're honored to be a part of creating that warm, inviting space for your family, and are committed to making beautiful, high-quality products for your home. For over 100 years, we've been manufacturing our cabinets here in America. We hand-craft each cabinet with care for elegant, long-lasting cabinetry that will see your family through the years.

Because we offer a nearly limitless array of styles, finishes, and modifications, we created this Selection Guide to help you choose the cabinetry options that best reflect your personal taste and the way you live. Share your ideas with your designer, who will help you plan the perfect room. The end result will be a stunning pairing of style and function that garners oohs and aahs all around.

(Classic) **Clayton** in White Icing Classic, and Eagle Rock Sable Glaze and Highlight on cherry accents COVER: (Historic) **Logan** in Smoke on cherry and Gale Classic



# **HISTORIC SERIES**

### WOOD SPECIES | PRICE GROUP

A: Knotty Alder

C: Cherry

M: Maple

D: MDF

A | 4

C | 4

M | 3

D | 1

A | 6

M | 6

C | 9

M | 8

Q | 7

Q: Quartersawn Oak



**BROCKTON** 



A | 9 C | 9 M | 8

**BAXTER** Peppercorn Ebony Glaze and Highlight on knotty alder



A | 6 C | 6 M | 5



**BELFAST** 

CLARK Tumbleweed Burnt Sienna Glaze and Highlight on maple



**BRENTFORD** 





White Icing Pewter Highlight A | 6 C | 6 M | 5

BURBANK

**DEARBORN** 

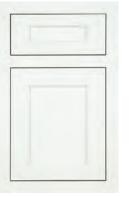


COLBY Peppered Appaloosa on maple











Peppercorn Ebony Glaze





**GRAYSON** Magnolia Classic



LANGDON Bay Leaf Classic



**LEXINGTON Eucalyptus Classic** 

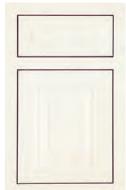


LOGAN Silver Appaloosa on cherry



C | 6 M | 5

MALLORY White Icing Classic



A | 5 A | 5 C | 5 C | 5 M | 4 M | 4

MONTEGO Peppered Appaloosa on knotty alder



A | 3 C | 3 M | 2 Q | 2

**MORRIS** Cappuccino Burnt Sienna  ${\sf Glaze} \ {\sf and} \ {\sf Highlight} \ {\sf on} \ {\sf cherry}$ 



A | 6 C | 6 M | 5 Q | 5

**ROMA** 



 $Greystone\ on\ quarter sawn\ oak$ 

OSLO

PENNINGTON Sandalwood on maple



A | 5 C | 5 M | 4 D | 2



**ROCHELLE** 



**ROCKWELL** Greystone on quartersawn oak



A | 8 C | 8 M | 7



SALINGER Chai Latte Classic

C | 6

M | 5



WELLS White Chocolate Classic



A | 8 C | 8 M | 7

WHEATON Earl Grey Classic



The Historic line includes two standard face frame options and two standard hinge types.

### FACE FRAME OPTIONS

- Beaded face frame includes a rounded groove within the face frame, closest to the doors/drawer fronts.
- · Non-beaded face frame maintains original specifications.





Beaded Non-beaded

### HINGE OPTIONS

- · Concealed hinge with integrated Quiet Close (not visible from the cabinet exterior).
- · Barrel hinges include a finial detail; are visible from the exterior and are offered in four finishes.



Flat Black



Antique Brass



Nickel



Oil Rubbed Bronze

# ICONIC SERIES

### ONE STYLE: FOUR OPTIONS

Yorktowne makes it easy to create a style truly inspired by you. You can choose your door style as well as the center panel to create a unique look. Raised, reverse raised, flat, beaded—the pick your panel option is available on a variety of door styles.

All of our style options can be seen on pages 8-9. The corresponding panel options, with species availability and price group information, are shown in the charts below.









Flat Panel

Raised Panel

Reverse Raised Panel

Beaded Panel

### PICK-A-PANEL DOOR STYLES PRICE GROUP CHART

			FL	АТ	PAN	EL				ı	REV	ERSI	ERA	ISE	)					RAI	SED							BEA	DED			
DOOR STYLE	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QSOAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QSOAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QSOAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QSOAK
Abilene	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	9	7	9	-	8	8	7	-
Ambrosia	6	-	-	-	5	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	10	-	-	-	9	-	-	-
Brockton	3	1	3	-	2	2	1	8	6	4	6	-	5	5	4	11	6	4	6	-	5	5	4	11	7	5	7	-	6	6	5	12
Clark	6	-	6	-	5	-	5	-	11	-	11	-	10	-	9	-	11	-	11	-	10	-	9	-	12	-	12	-	11	-	10	-
Colby	6	4	6	-	5	-	5	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	11	9	11	-	10	-	9	-
Crowley	3	1	5	1	2	2	1	-	7	3	7	3	4	4	3	-	7	3	7	3	4	4	3	-	8	4	8	-	5	5	4	-
Dearborn	4	2	4	-	3	3	2	-	6	4	6	-	5	5	4	-	6	4	6	-	5	5	4	-	7	5	7	-	6	6	5	-
Dixon	8	6	8	-	7	-	6	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	11	9	11	-	10	-	9	-
Durango	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	6	2	6	-	3	3	2	-
Evan	5	3	5	-	4	4	4	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	10	8	10	-	9	9	8	-
Higgins	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	6	2	6	-	3	3	2	-
Holton	6	4	6	3	5	5	4	-	7	5	7	5	6	6	5	-	7	5	7	5	6	6	5	-	8	6	8	-	7	7	6	-
Jefferson	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	9	7	9	-	8	8	7	-
Logan	8	6	-	-	7	-	6	-	11	8	-	-	9	-	9	-	11	8	-	-	9	-	9	-	12	9	-	-	10	-	10	-
Mallory	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	9	7	9	-	8	8	7	-

# **ONE** PICK YOUR STYLE



See Section 200 of your Iconic Specifications Manual for additional details.

# TWO PICK YOUR PANEL



Raised Panel



Flat Panel



Reverse Raised



Beaded Panel

### PICK-A-PANEL DOOR STYLES PRICE GROUP CHART

			FL	АТ	PAN	EL				F	REVI	ERSE	ERA	ISE	)					RAI	SED							BEA	DED			
DOOR STYLE	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK
Millgate	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	7	5	7	-	6	6	5	8	8	6	8	-	7	7	6	9
Morris	5	3	5	-	4	4	3	8	7	5	7	-	6	6	5	10	7	5	7	-	6	6	5	10	8	6	8	-	7	7	6	11
Rigby	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	9	7	9	-	8	8	7	-
Rochelle	6	4	6	3	5	5	4	-	8	6	8	6	7	7	6	-	8	6	8	6	7	7	6	-	9	7	9	-	8	8	7	-
Roma	7	-	7	-	6	-	-	-	9	-	9	-	8	-	-	-	9	-	9	-	8	-	-	-	10	-	10	-	9	-	-	-
Salinger	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	-	-	-	-	-	-	-	-	8	6	8	-	7	7	6	9
Shaw	4	2	4	2	3	3	2	-	7	5	7	5	6	6	5	-	7	5	7	5	6	6	5	-	8	6	8	-	7	7	6	-
Steinbeck	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	6	2	6	-	3	3	2	-
Vera	8	-	-	-	7	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	10	-	-	-	9	-	-	-
Wallis	8	-	8	-	7	-	-	-	11	-	11	-	10	-	-	-	11	-	11	-	10	-	-	-	12	-	12	-	11	-	-	-
Wells	7	5	7	-	6	6	5	-	10	8	10	-	9	9	8	-	-	-	-	-	-	-	-	-	11	9	11	-	10	10	9	-
Westcliffe	3	1	5	-	2	2	1	-	7	3	7	-	4	4	3	-	7	3	7	-	4	4	3	-	8	4	8	-	5	5	4	-
Wheaton	5	3	5	-	4	4	3	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	10	8	10	-	9	9	8	-
Yale	7	-	-	-	6	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	10	-	-	-	9	-	-	-

# ICONIC SERIES

### PICK-A-PANEL DOOR STYLES

Wood species availability and price group information on pages 6-7.

### ABILENE Raised Panel



Cottage White Sheer on oak

AMBROSIA Raised Panel

Tumbleweed Burnt Sienna Glaze and Highlight on maple

CROWLEY Raised Panel

BROCKTON Reverse Raised Panel



Earl Grey Classic

**CLARK** Raised Panel



White Icing Classic

COLBY Raised Panel



Silver Appaloosa on maple

Dusk Classic

DEARBORN Raised Panel



Amaretto on knotty alder

DIXON Raised Panel



Peppercorn on cherry

DURANGO Beaded Panel



Smoke Ebony Glaze and Highlight on knotty alder

EVAN Beaded Panel



Divinity Burnt Sienna Highlight

HIGGINS Raised Panel



Natural on knotty alder

HOLTON Raised Panel



Gale Classic

JEFFERSON Raised Panel



Celeste Classic

LOGAN Flat Panel



Buff Classic

### MALLORY Raised Panel



Magnolia Classic

### ROCHELLE Flat Panel



Frappe Ebony Highlight

### STEINBECK Raised Panel



Carriage Black Ebony Glaze with Heirloom Distressing on maple

### WESTCLIFFE Flat Panel



Buckskin Appaloosa on cherry

### MILLGATE Flat Panel



Dried Lavender Classic

### ROMA Raised Panel



Bay Leaf Classic

### VERA Raised Panel



Billow Classic

### WHEATON Raised Panel



Eagle Rock Sable Glaze and Highlight on knotty alder

MORRIS Reverse Raised Panel



**Eucalyptus Classic** 

### SALINGER Beaded Panel



Eagle Rock Sable Highlight on rustic maple

WALLIS Raised Panel



Cappuccino on knotty alder

YALE Reverse Raised Panel



Amaretto Ebony Glaze and Highlight on maple

RIGBY Flat Panel



French Roast Sable Highlight on hickory

### SHAW Flat Panel



Sea Salt Classic

### WELLS Reverse Raised Panel



Peppered Appaloosa on knotty alder

# ICONIC SERIES

### SPECIALTY DOOR STYLES

### WOOD SPECIES | PRICE GROUP

- A: Knotty Alder
- C: Cherry
- D: MDF
- H: Hickory
- M: Maple
- R: Rustic Maple
- O: Oak

M | 4

0 | 3

M | 9

- Q: Quartersawn Oak
- SC: Straight-Grain Cherry
- SM: Straight-Grain Maple
- SQ: Straight-Grain Quartersawn Oak

### **BELFAST**



Cappuccino on cherry

H | 6

**CASPER** 

### Tumbleweed on hickory

### **GILMORE**



Peppered Appaloosa on cherry

### **GRAYSON**



Sandalwood Burnt Sienna Glaze and Highlight on oak

### **MONTEGO**



Eagle Rock Sable Glaze and Highlight on maple

### **NICOLLET**



Islander Dry Brush on straight-grain quartersawn oak

### PENNINGTON



White Chocolate Classic

### **ROCKWELL**

M | 9

0 | 8



French Roast Sable Highlight on quartersawn oak

### **TULSA**

A | 10 C | 10 H | 8

M | 9

R I 9

0 | 8



Natural on hickory

### FULL OVERLAY VS. HALF OVERLAY

Iconic and Classic door styles are either full or half overlay. Full overlay door styles cover almost the entire face frame when closed. Half overlay door styles cover part of the face frame when closed. Both overlay styles are structurally sound, the difference is purely aesthetic.



Full Overlay



Half Overlay

# CLASSIC SERIES

### WOOD SPECIES | PRICE GROUP

A: Knotty Alder

C: Cherry

D: MDF

H: Hickory

M: Maple

O: Oak

T: Thermofoil

### OPTIONAL UPGRADE TO FIVE-PIECE DRAWER FRONT

Most standard Classic drawer fronts are slab. Yorktowne offers the option to upgrade to a five-piece drawer front that matches the door style chosen. Five-piece drawer fronts are another way Yorktowne can make cabinets unique to you.









Calhoun

Clayton

Courtland





Cullen, Fillmore

Evelyn

Everett







Freemont

Stillwater

Henning

Lansing







Webber

ANDOVER



White on thermofoil

T | 6

**CALHOUN** 



Peppercorn on cherry

CLAYTON



Hazelnut Burnt Sienna Highlight on maple

COURTLAND



Smoke on maple

C | 8

M | 7

0 | 5

# **CLASSIC SERIES**

### WOOD SPECIES | PRICE GROUP

- A: Knotty Alder
- C: Cherry
- D: MDF
- H: Hickory
- M: Maple
- O: Oak
- T: Thermofoil





Natural Burnt Sienna Highlight on cherry

Full Overlay

Irish Créme Classic

D | 6

A | 8

C | 8

H | 6

M | 6

DEVIN

**EVELYN** 



Amaretto Ebony Highlight on knotty alder

### **EVELYN**



White on thermofoil

### **EVERETT**



Onyx on maple

C | 7

M | 5

C | 7

### **FILLMORE**



Sandalwood Burnt Sienna Highlight on maple

### **FREEMONT**



Highlight on maple

### HENNING



White Icing Classic

A | 5

C | 5

D | 4

H | 4

M | 4

0 | 4

### **JENNINGS**



White Chocolate Classic

### LANSING



Frappe Classic

### LENNON

D | 1

M | 3

0 | 2



Cottage White on oak

### **STILLWATER**



Sea Salt Classic

### WEBBER



Castle Rock Sheer on oak

## WOOD SPECIES

### OAK

Available in ICONIC and CLASSIC

- Open grain patterns vary from close-knit and vertical to prominent and arched
- Colors range from light tan and pink to medium dark red and brown
- · May contain small mineral streaks and some pin knots

### QUARTERSAWN OAK

Available in HISTORIC and ICONIC

- · Quartered and cut at a 90-degree angle to the growth ring of the tree to create close-knit vertical grain pattern
- · Exposes a beautiful aspect of the grain called flake
- · Colors range from light tan and pink to medium dark red
- Dense, heavy wood that is very strong and resists shock
- Typical in Mission or Arts and Crafts styling

(Iconic) Salinger Flat Panel in Natural on quartersawn oak



(Classic) Henning in Natural on oak







### **OAK CHARACTERISTICS**

Pin knots

Mineral streaks

Close-knit, vertical grain

Prominent. arched grain

### QUARTERSAWN OAK AND OAK STAINS



Champagne†



Natural



Cappuccino†



Peppercorn



Tumbleweed



Sandalwood



Hazelnut



Pecan



Chestnut\*\*†



Amaretto



Rumberry†





French Roast



Walnut



Espresso\*



Onyx

Smoke

- \* Finish not available on Quartersawn Oak
- \*\* Finish not available on Oak
- † Finish not available in Classic Classic glazes available in Highlight only.

### QUARTERSAWN OAK CHARACTERISTICS



### QUARTERSAWN OAK AND OAK GLAZES

Available in Highlight, or Glaze and Highlight.



Cappuccino Burnt Sienna Glaze\*†





Harvest Bronze Ebony Glaze\*†



French Roast Sable Glaze



Peppercorn Ebony Glaze\*†



Rumberry



Ebony Glazet

Smoke Ebony Glaze



Amaretto



Sandalwood Burnt Sienna Glaze



Ebony Glaze\*†



Eagle Rock Sable Glaze

### HIGHLIGHT ONLY

Hand brushing glaze on select profiles of doors, drawer fronts, moldings, and accessories to accent and define detail without changing the overall base color.

### **GLAZE AND HIGHLIGHT**

Glazing to change the base color and highlighting to define details on doors, drawer fronts, moldings, and accessories.



(Iconic) Crowley Raised Panel in Natural on cherry

### **CHERRY**

Available in Historic, Iconic and Classic

- · Rich color and smooth, flowing grain patterns
- · Color varies from light pink to dark brown; variations are more prominent with lighter stains
- Will darken or mellow with age, a change that is more noticeable with light stains—sun exposure greatly accelerates this process

### CHERRY CHARACTERISTICS









Sap wood

**CHERRY STAINS** 



Cappuccinot



Peppercorn



Natural



Tumbleweed



Sandalwood



Pecan



Chestnut



Amaretto



Rumberry†



Eagle Rock



French Roast



Ginger Snap



Brandywine



Smoke



Espresso



Onyx

### CHERRY GLAZES Available in Highlight, or Glaze and Highlight.



Cappuccino Burnt Sienna Glazet



Peppercorn Ebony Glazet



Natural Burnt Sienna Glaze



Tumbleweed Burnt Sienna Glaze



 ${\sf Sandalwood}$ Burnt Sienna Glaze



Pecan Burnt Sienna Glaze



Harvest Bronze Ebony Glazet\*



Amaretto Ebony Gaze



Rumberry Ebony Glazet



Eagle Rock Sable Glaze



French Roast Sable Glaze



Ginger Snap Ebony Glaze



Brandywine Ebony Glaze



Smoke Ebony Glaze

- † Finish not available in Classic
- \* Only available in Glaze and Highlight Classic glazes available in Highlight only.



(Iconic) Crowley Reverse Raised Panel in Chestnut Ebony Highlight on knotty alder

### KNOTTY ALDER

Available in HISTORIC, ICONIC and CLASSIC

- · A rich-looking wood that blends well with cherry
- · Color is very uniform light brown with a reddish tinge
- · Fairly straight-grained, uniform texture
- · Contains pin knots, open and closed knots of various sizes, checking and mineral streaks which are typical and not considered defects. Knots may be in locations which affect hardware placement.

### KNOTTY ALDER CHARACTERISTICS











KNOTTY ALDER STAINS



Cappuccinot



Natural



Tumbleweed

















Eagle Rock



French Roast



Walnut



Sandalwood

Onyx



Smoke

### KNOTTY ALDER GLAZES Available in Highlight, or Glaze and Highlight.



Cappuccino Burnt Sienna Glaze†



Peppercorn Ebony Glazet



Natural Burnt Sienna Glaze



Tumbleweed Burnt Sienna Glaze



Sandalwood Burnt Sienna Glaze



Hazelnut Burnt Sienna Glaze



Harvest Bronze Ebony Glazet\*



Chestnut Ebony Glazet



Amaretto Ebony Glaze



Rumberry Ebony Glazet



Eagle Rock Sable Glaze



French Roast Sable Glaze



Walnut Ebony Glazet



Smoke Ebony Glaze

<sup>†</sup> Finish not available in Classic

<sup>\*</sup> Only available in Glaze and Highlight Classic glazes available in Highlight only.



(Iconic) Dixon Flat Panel in Hazelnut on maple



(Iconic) Holton Reverse Raised Panel in Hazelnut on rustic maple

### MAPLE

Available in HISTORIC, ICONIC and CLASSIC

- · Smooth texture with tight, uniform grain patterns
- · Color is creamy white, varying slightly from almost bright white to light pink or reddish brown
- · Contains a natural resin that causes the wood to turn amber as it ages, a change that is more noticeable with light stains. Sun exposure greatly accelerates this process.

### RUSTIC MAPLE

### Available in ICONIC

- · A dense hardwood with smooth texture and closed grain pattern
- · Colors range from creamy whites and light tans to almost black in knotty areas. Bark pockets and mineral streaks can be evident in a single stave of wood.
- · Color shift is more evident in lighter finishes
- · Medium and dark finishes obscure much of the wood's color variation and the overall finish appears more consistent

### **MAPLE CHARACTERISTICS**







Curly grain

### RUSTIC MAPLE CHARACTERISTICS







Worm tracking



streaks



Vibrant color



Closed knot







Bark pockets Non-structural splits

### RUSTIC MAPLE AND MAPLE STAINS



Champagnet



Natural





Sandalwood



Hazelnut



Chestnut



Amaretto



Rumberry†



Ginger Snap



Eagle Rock



French Roast



Brandywine



Smoke



Onyx\*



Espresso\*

### RUSTIC MAPLE AND MAPLE GLAZES Available in Highlight, or Glaze and Highlight.



Champagne Burnt Sienna Glaze†



Natural Burnt Sienna Glaze



Tumbleweed Burnt Sienna Glaze



Sandalwood Burnt Sienna Glaze



Hazelnut Burnt Sienna Glaze



Harvest Bronze Ebony Glazet \*\*



Amaretto Ebony Glaze



Rumberry Ebony Glazet



Ginger Snap Ebony Glaze



Eagle Rock Sable Glaze\*



French Roast Sable Glaze



Brandywine Ebony Glaze



Smoke Ebony Glaze

<sup>†</sup> Finish not available in Classic

<sup>\*</sup> Finish not available on Rustic Maple

<sup>\*\*</sup> Only available in Glaze and Highlight Classic glazes available in Highlight only.



(Iconic) Colby Raised Panel in Pecan on hickory

### **HICKORY**

### Available in ICONIC and CLASSIC

- · Can vary dramatically in color within a single piece of wood; from almost white to a deep, dark brown
- · Bold, prominent grain patterns give it a rustic appearance
- · Burls, pin knots, mineral streaks and small, sound knots are typical and are not considered defects

### HICKORY CHARACTERISTICS









Small sound knots

### **HICKORY STAINS**















Amaretto



French Roast



Smoke

HICKORY GLAZES Available in Highlight, or Glaze and Highlight.





Burnt Sienna Glaze Burnt Sienna Glaze Glaze†





Glaze†







Smoke Ebony Sable Glaze Glaze

† Finish not available in Classic



(ICONIC) Rochelle Flat Panel in Macchiato Ebony Highlight on MDF

### $\overline{MDF}$ (Medium Density Fiberboard)

Available in HISTORIC, ICONIC and CLASSIC

- · An engineered wood product with a smooth surface and a consistent core.
- · Painted MDF is durable and more resistant to warping, expansion and contraction than solid hardwoods.
- · MDF is available in select door styles in Classic Paints and Classic Paints with Highlight or Glaze and Highlight.
- · See page 18-19 for available paint and glaze colors.

# **FINISHES**



**CLASSIC PAINT CHARACTERISTICS** 

① Even coverage, ② Lustrous color

### **ADDITIONAL WOOD SPECIES**



Carriage Black Oak\*\* and Quartersawn Oak\*



Carriage Black Hickory\*\*

### CLASSIC PAINTS

Available in HISTORIC and ICONIC Select colors available in CLASSIC

Yorktowne's Classic Paint finishes offer lustrous color and completely opaque coverage plus the flexibility to design with simplicity or sophistication.

Photo left: (Iconic) Clark Raised Panel in Divinity Classic

### MAPLE AND MDF CLASSIC PAINTS



\* Also available in Classic \*\* Only available in Iconic

**Dried Lavender** 

Blush

### PAINT WITH HIGHLIGHT

Available in HISTORIC, ICONIC and CLASSIC

This look is achieved by hand brushing highlights on an enamel base coat. The brush strokes are defined and included on profiles of doors and drawer fronts to enhance detail. The amount of highlight hang-up varies based on door style.

Photo right: (Classic) Henning in Divinity Burnt Sienna Highlight

### MAPLE AND MDF HIGHLIGHT PAINTS



<sup>\*</sup> Only available in Historic and Iconic.

### PAINT WITH GLAZE AND HIGHLIGHT

Available in HISTORIC and ICONIC

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style.

Photo left: (Iconic) Rochelle Beaded Panel in Saffron Mocha Glaze and Highlight on maple

### MAPLE AND MDF PAINT WITH GLAZE AND HIGHLIGHT





# HIGHLIGHTED PAINT CHARACTERISTICS

- 1 Highlighted profile
- 2 Lustrous color



PAINT WITH GLAZE AND HIGHLIGHT CHARACTERISTICS

① Glaze hang-up ② Patina on flat surfaces ③ Highlight

### PAINT WITH HEIRLOOM DISTRESSING

Available in HISTORIC and ICONIC

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style. Random distressing and sand through is also added to create the wear and patina of an heirloom furniture piece.

Photo left: (Iconic) Wallis Raised Panel in Saffron Mocha Glaze and Highlight with Heirloom Distressing on maple

### MAPLE PAINT WITH HEIRLOOM DISTRESSING







Saffron Mocha Glaze & Highlight







Carriage Black Ebony Glaze

### CARRIAGE BLACK PAINT WITH HEIRLOOM DISTRESSING ON ADDITIONAL WOODS



Cherry



Oak\* and Quartersawn Oak



Knotty Alder



Hickory\*

\*Only available in Iconic



### ANTIQUE DISTRESSING CHARACTERISTICS

① Sanded corners ② Dents ③ Glaze hang-up

PAINT WITH HEIRLOOM

① Sanded corners ② Patina on flat

surfaces ③ Glaze hang-up ④ Highlight

**DISTRESSING** 

### LEGACY DISTRESSING CHARACTERISTICS

① Sanded corners and profiles ② Dents ③ Glaze hang-up ④ Worm holes ⑤ Knife marks/chisel marks ⑥ Cowtailing ⑦ Rasping

### ANTIQUE DISTRESSING

Available in HISTORIC and ICONIC

Expert craftsmanship creates this antique look by lightly distressing the wood for a subtle, worn appearance. This decorative art form gives the wood a slightly aged feel, adding character and a one-of-a-kind patina. Characteristics inherent in this technique include sanded corners/profiles of doors and drawer fronts, as well as small dings and dents. Antique Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Historic.

Photo: (Iconic) Roma Raised Panel in Harvest Bronze Ebony Glaze and Highlight with Antique Distressing on cherry

### LEGACY DISTRESSING

Available in HISTORIC and ICONIC

Yorktowne's Legacy Distressed finish is created when our finish experts physically distress the wood to evoke an aged appearance. Along with the characteristics of Antique Distressing, the Legacy finish features rasping, worm holes, chisel marks, and knife splits. In addition to physical distressing elements, cowtailing is applied.

Legacy Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Historic.

Photo: (Iconic) Wallis Raised Panel in Peppercorn Ebony Glaze and Highlight with Legacy Distressing on knotty alder

### COASTAL COLLECTION

Available in HISTORIC and ICONIC. Sheer available in CLASSIC.

These color-washed stains allow the natural texture of the wood species selected to show through. Available with subtle dry-brushed accents or in Sheer with semi-transparent coverage.

Photo: (Iconic) Wallis Raised Panel in Islander Dry Brush on maple

### AVAILABLE ON MAPLE, OAK AND QUARTERSAWN OAK





### STONEY BROOKE COLLECTION

Available in HISTORIC and ICONIC

\*Finish not available on maple

This unique finish is achieved by artfully brushing multiple glaze materials onto a stained surface. Thicker than a normal glaze, the varying shades of application create a subtle textural feel and appearance. Available on select door styles in quartersawn oak in Historic and oak and quartersawn oak in Iconic.

Photo: (Iconic) Morris Raised Panel in Greystone on oak

### STONEY BROOKE FINISHES









Cobblestone Greystone

Boulder

Shale

### APPALOOSA COLLECTION

Available in HISTORIC and ICONIC

Appaloosa finish characteristics include a semi-transparent stain, distressing (including sanded corners and profiles, dents, worm holes, knife marks, and cowtailing) and glaze hang-up. Glaze brushed accents are also added to enhance the depth of the finish. All physical and finish elements are hand applied, giving each piece a unique time-worn appearance.

Appaloosa finishes available on maple, rustic maple, cherry, knotty alder. Rustic maple not available in HISTORIC.

Photo: (Iconic) Crowley Raised Panel in Peppered Appaloosa on maple

### APPALOOSA FINISHES



Appaloosa

Peppered

Buckskin

Appaloosa





Silver Appaloosa Dove Appaloosa



# FINISH SELECT PROGRAM

Available in HISTORIC and ICONIC

Finish Select uses Stains, Classic Paint, Custom Paint or Coastal colors as the base material, but provides more versatility to achieve the look you want. Take it a step further by including a distressed application.

Once a door style and species is chosen, follow these steps to make your selection. Remember to order and approve a sample door before a final order is placed.

### **ONE** PICK YOUR BASE COLOR



### TWO PICK YOUR GLAZE



**BURNT SIENNA** 



RAW UMBER



EBONY



SABLE



МОСНА



PEWTER\*

<sup>\*</sup> Available in Highlight only.

# **THREE** PICK YOUR GLAZE APPLICATION



HIGHLIGHT ONLY



GLAZE AND HIGHLIGHT

# FOUR ADD DRY BRUSH



Light dry-brushed taupe accents available on any base color.

# FIVE PICK YOUR DISTRESSING



HEIRLOOM Machine dents, sand through



ANTIQUE Hand dents, round over



LEGACY
Antique plus rasping, worm holes,
chisel marks, knife splits, and cowtailing

# **SIX** PICK YOUR SHEEN

- · SATIN
- · SEMI-GLOSS





# CABINET CONSTRUCTION **OVERLAY CABINETRY EXAMPLE** (5) \* end modification shown 8

upgrade option



Historic plywood standard construction shown.

### **OVERLAY CABINETRY EXAMPLE**

3

Iconic plywood construction shown. Plywood construction is an upgrade.

8

upgrade option

### **ICONIC** CLASSIC

INTERIOR	Light maple print	Light maple print	Maple veneer with clear finish
FACE FRAME		3/4" thick solid wood	
END PANELS	Laminated furniture board	Laminated furniture board  (2" thick - optional upgrade to 3/4" thick ply	Maple plywood
TOP AND BOTTOM	Laminated furniture board	Laminated furniture board	Maple plywood
		1/2" thick	3/4" thick
ВАСК	Furniture board	Furniture board	Maple plywood
		1/8" thick	
I-BEAM	Furniture board	Furniture board	Plywood
	Dadoed into end panels	to keep cabinet square, 1/2" thick	1/2" thick
HANGER RAIL	Furniture board or plywood	Furniture board or plywood	Furniture board or plywood
		1/2" thick - Pocket screwed for superior stre	ngth
SHELVES	Laminated furniture board	Laminated furniture board	Maple plywood
		3/4" thick - optional upgrade to roll-out tra	ys
SHELF SUPPORTS SOLID METAL		Silver finish	
HINGES			Barrel hinge available in four finishes
	Quiet C	Concealed or Barrel hinge	
TOE KICK	Furniture board	Furniture board	Plywood
		1/2" thick - fully enclosed	
MAGNETIC CATCH			Silver finish

NOTE: Optional upgrade to plywood available for Classic and Iconic: interior receives maple veneer with clear finish; exterior end panels are unfinished plywood, specify finished end treatments for exposed ends of cabinetry.

Furniture board is a durable engineered composite material made of densely compressed wood fibers, providing strength and consistency for long lasting cabinet construction.

Lifetime Limited



WARRANTY

### STANDARD on all product lines

Quiet Close, full-extension drawer guides

· Controlled drawer closure — won't slam shut!

### Quiet Close doors

· Integrated hinge with controlled door closure — won't slam shut!

### OPTIONAL UPGRADE on Historic and Iconic

HISTORIC

Quiet Close, full-extension, heavy-duty drawer guides

· Controlled drawer closure plus 135 lb. capacity

# DRAWER CONSTRUCTION

We use the same solid construction techniques across all our product lines, giving you trustworthy durability and lasting strength.

All our cabinets are proudly built here in the USA, strengthening local economies and ensuring high quality. Drawers feature:

- 5/8" thick hardwood sides
- · 1/4" thick fully-captured drawer bottom
- · Furniture-quality dovetail construction
- · Sealed with clear coat for easy cleaning

NOTE: Wood character and color variations are visible in hardwood.



Fully captured drawer bottom



Dovetail construction

## **PLYWOOD**

All Yorktowne plywood is sourced from domestic forests, including timber salvaged from wildfires and natural disasters. Because we are committed to environmental stewardship in our production processes, approximately 350,000 trees are planted every year. We also ensure that our plywood meets or exceeds the highest standards for air quality (including TSCA Title VI and CARB emissions standards) and can contribute to LEED credits, as well.

For plywood upgrade cabinets, we use only the highest grade materials, including two types of plywood:

- Traditional plywood with an all-fir-crossband core has an ideal strength-to-weight ratio for many cabinet parts, so it is used for end panels, shelves, I-beams, hanging rails, etc.
- Engineered plywood with an MDF crossband core creates a superior surface for accepting stains and paints, so it is used for finished surfaces such as finished ends and matching finished interiors.

Visit Yorktownecabinetry.com for more details.











RICH IN STYLE. DEEP IN SPIRIT.

10501 10th Street | Waconia, MN 55387

YORKTOWNECABINETRY.COM













### **Product Availability**

Styles and product availability may vary slightly from those shown in this guide due to material availability and/or improvements to our designs. Specifications are subject to change without notice.

### **Printing Limitations**

Product photography and illustrations have been reproduced as accurately as print and web technologies permit. To ensure highest satisfaction, we suggest you view an actual sample from your nearest Yorktowne dealer for best color, wood grain and finish representation.







Kitchen Cabinet Manufacturers Association Environmental Stewardship Program. All products impact the environment. For ESP program criteria, visit kcma.org



At the forefront of American craftsmanship and tradition, Yorktowne believes the best in quality, design, and production starts at home—providing jobs and supporting US communities for over 100 years.